

BOGNOR REGIS CAMERA CLUB

OVERVIEW OF CLUB COMPETITIONS

(These notes must be read in conjunction with the club rules)

1. Digital Projected Image competition.

- Consists of four rounds
- Up to three entries each round – any subject – indicate which one should be withdrawn if the total number of entries is too high. Top two scores count towards Championship.
- Images appear in random order and are anonymous until marks have been awarded.
- Marked out of 20. Marks of 18 and above receive a certificate of merit.
- Entries must be submitted on a CD – see separate instructions and guidance on how to format and “burn”.

2. Print competition.

- Consists of four rounds
- Up to three entries each round – any subject – indicate which print should be withdrawn if the total number of entries is too high. Top two scores count towards championship.
- Marked out of 20. Marks of 18 and above receive a certificate of merit.
- For print and mount sizes see Club Rules.

3. Mix and Match competitions.

- A fun evening with two other clubs
- Each club has 50 images and each takes it in turn to present an image, which the others have to try and match by subject. Marks are awarded by a visiting judge for nearness of match.

4. Set Subject competition.

- Digital image and print – not marked out of 20, but only first second and third awarded.

5. Print and digital image of the year competition.

- Images must have been in previous competitions.
- This is for your own “personal best” images” (up to three – but not necessarily having attained 20 points in another competition)
- One overall winner in each category.

6. History Cup.

- See Club Rules for requirements

7. Tony Barnes Award – judged privately by Jean Barnes.

- See Club Rules for requirements

8. Panels competition.

- Consists of three prints on a related theme. See Club Rules for requirements.

THE ABOVE IS NOT A SUBSTITUTE FOR READING THE CLUB RULES !

THE GOLDEN RULE IS IF YOU ARE NOT SURE PLEASE ASK !